

Angela Gonzalez

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Exhibitions

- 2024 The Home I Never Knew: Ni de Aquí, Ni de Allá, GMoA, Greenville Museum of Art, Greenville, NC (curated by Flor Herrera-Picasso, Casa Azul de Wilson, NC)
- 2024 Solo Exhibition, Circular Charlotte 2024 Summit, Innovation Barn, Charlotte, NC
- 2024 Atrium Medical Center, CMC Art Gallery, Charlotte, NC
- 2021 Favorite Things - Trees, online exhibition, Sebastopol Center for the Arts, Sebastopol, CA
- 2021 Women in Art, online exhibition, Las Laguna Art Gallery, Laguna Beach, CA
- 2021 The Art of Recycling, online exhibition, Sebastopol Center for the Arts, Sebastopol, CA
- 2020 Women Eco Artists Dialog: The Legacy of Jo Hanson, The Barn Gallery, YoloArts, Woodland, CA (curated by Women Eco Artist Dialog "WEAD", Oakland, CA; Janice Purnell, YoloArts' Creative Director and curator of YoloArts's Gallery 625 and The Barn Gallery, Woodland, CA and Nanette Wylde, Professor Emerita of Art & Art History at California State University, Chico, CA and WEAD Board member, Oakland, CA)
- 2019 Solo Exhibition, Art at Work Program, City of Roseville and Sierra College Building, Roseville, CA (curated by Blue Line Arts, Roseville, CA)
- 2019 Solo Exhibition, SAVE/[eARTh], The University Union Gallery, Sacramento State University, Sacramento, CA (curated by Rebecca Voorhees, Design, Identity, & Studio Manager, Sacramento, CA)
- 2018 Solo Exhibition, Waste Not, Want Not, SMUD Gallery, Sacramento Municipal Utility District, Sacramento, CA (curated by Lorrie Kempf, Art in Public Places Program Curator, Sacramento Metro Arts Commission, Sacramento, CA)
- 2018 Blue Line Arts Gallery, Roseville, CA
- 2018 Celebrating Agriculture with the Arts, Madera, CA (juried by Doug Hansen, Associate professor CSUF, Fresno, CA; Madera County Arts Council, Madera, CA). 1st place, agriculture's animal friends category
- 2018 Art at the Fair, Marin County Fair, San Rafael, CA (juried by Barbra Fortier, Art Consultant, Terra Firma Gallery, Sonoma, CA; Berenice Happé Iriks, Art Teacher, Sebastopol, CA; Barbara Sebastian, Artist, Fairfax, CA). 1st place, mixed media category
- 2018 Found in our Backyard, Bartolini Gallery, San Rafael, CA (curated by Libby Garrison, Department of Cultural Services County of Marin, San Rafael, CA)
- 2017 Uprising, Art at the Bioneers Conference, Marin Center, San Rafael, CA (juried by Polina Smith, San Francisco, CA)
- 2017 Pure Imagination, Art League of Lincoln, Lincoln, CA (juried by Ray Gonzales, Sacramento, CA). 1st prize
- 2017 Solo Exhibition, art + technology + sustainability, Napa County Library, Napa, CA (curated by The Napa Art in the Library Committee, Napa, CA)
- 2016 Artist Showcase and Celebration, Mountain View City Hall, Mountain View, CA (curated by The City of Mountain View's Visual Arts Committee, Mountain View, CA)
- 2016 9th Biennial Bay-Delta Science Conference, Sacramento Convention Center, Sacramento, CA (curated by Rosemary Hartman, Environmental Scientist, California Department of Fish and Wildlife, Sacramento, CA)
- 2016 Solo Exhibition, art + technology + sustainability, Mountain View Center for the Performing Arts and City Hall, Mountain View, CA (curated by The City of Mountain View's Visual Arts Committee, Mountain View, CA)

- 2016 Blue Marble, national juried exhibition, SLOMA, San Luis Obispo Museum of Art, San Luis Obispo, CA (juried by Patricia Watts, founder and west coast curator of Ecoartspace, San Francisco, CA)
- 2016 Invitational Exhibition, Artist Guild of Sonoma, Sonoma, CA
- 2016 Smaller Footprints: Women Respond to Climate Change, WEAD Membership Exhibit, MOAH, Museum of Art and History, Lancaster, CA (curated by Robert Benitez, Museum Education Specialist & MOAH: CEDAR Coordinator, Lancaster, CA; Susan Leibovitz Steinman, WEAD Co-Founder & Magazine Editor, Oakland, CA and Linda Weintraub, Curator, Educator, Artist, Author, Oakland, CA)
- 2016 Climate Change, Art Works Downtown, San Rafael, CA (juried by April Minni Bucksbaum, Executive Director and Co-Founder of The Baum Foundation, San Francisco, CA)
- 2015 Biodiversity/Extinction, 17th international art-sci juried exhibition, New York Hall of Science Museum, NY (juried by Elizabeth Corr, Manager of Art Partnerships at the Natural Resources Defense Council (NRDC), New York, NY and Paula J. Ehrlich, MP, DVM, PhD, Dip ACVS, President & CEO of the E.O. Wilson, Biodiversity Foundation, Durham, NC)
- 2015 Solo Exhibition, Eco Art, Gymboree Corporation, San Francisco, CA
- 2015 Tiburon Fine Art Gallery, Tiburon, CA
- 2015 The Earth Speaks, ArtSpace Gallery, Pocono Arts Council, Stroudsburg, PA (juried by Patricia Watts, founder Ecoartspace, San Francisco, CA)
- 2015 Inspiring Net Positive: Water, Carbon and Energy, Sustainable Silicon Valley 2015 WEST Summit, Palo Alto, CA
- 2014 Canapo Art Gallery, Carmel, CA
- 2014 Union Bank Headquarters, San Francisco, CA
- 2014 The Future of Silicon Valley, Sustainable Silicon Valley 2014 WEST Summit, Palo Alto, CA
- 2013 Solo Exhibition, Beyond Color, Colombian Consulate, San Francisco, CA
- 2013 Symbols, O'Hanlon Center for the Arts, Mill Valley, CA (juried by Gregory Wiley Edwards, Artist, Commissioner Emeritus for the Cultural Affairs Commission of the City of Oakland, CA)
- 2013 Unfamiliar Landscapes, O'Hanlon Center for the Arts, Mill Valley, CA (juried by Foad Satterfield, Professor of Art at Dominican University, San Rafael, CA)
- 2013 Tiburon Art Festival, Tiburon, CA
- 2012 Solo Exhibition, Four Seasons, Union Bank Headquarters, San Francisco, CA
- 2012 Member Show, Sebastopol Center for the Arts, Sebastopol, CA
- 2012 Still Lifes, Art Works Downtown, San Rafael, CA (juried by Jennifer Farris and Rab Terry, owners of Studio Gallery, San Francisco, CA)
- 2011 Solo Exhibition, Classic and Contemporary Works, Tiburon Town Hall, Tiburon, CA
- 2011 Dance, Music and Flowers, Marin Society of Artists Arts Center, Ross, CA (juried by Josie Grant, Advisory Board at Street Artist Program SF Art Commission, San Francisco, CA)
- 2010 Gallery Crawl, Ruby's Gallery, Art District NoDa, Charlotte, NC
- 2010 Landscapes, Design District, South End, Charlotte, NC. 1st place
- 2003 Human Figure Drawing Student Exhibition, Broward Community College, Fort Lauderdale, FL
- 2002 Still Life Exhibition, Coral Springs Museum of Art, Coral Springs, FL (curated by Al Razza, Coral Springs, FL)
- 2000 Old Masters Exhibition, The Armory, West Palm Beach, FL

Education

- 2013 Drawing at the Cantor Arts Center, Stanford University, Palo Alto, CA
- 2012 Smalti Mosaic, Institute of Mosaic Art, Oakland, CA
- 2010 Stained Glass, Central Piedmont College, Charlotte, NC
- 2007 Human Figure Old Masters Technique, Angel Academy of Art, Florence, Italy
- 2005 Portrait Drawing, Florida Atlantic University, Boca Raton, FL
- 2003 Human Figure Drawing, Broward College, Davie, FL
- 2000 Old Masters Technique, Landscape and Still Life, The Armory, Palm Beach, FL
- 1990 Design Degree, Politecnico Nacional, Medellín, Colombia

Media: Press

- 2019 The State Hornet. *Q&A: Sac State visiting artist talks art exhibit 'SAVE/[eARTh]'*. Interview by Ronaldo Gomez
- 2018 The Sacramento Bee. *SMUD's e-Waste Art Gallery Bridges Gap Between Industry and Ecology*. Interview by Vincent Moleski
- 2017 Art Reveal Magazine. Artist Interview
- 2017 Napa Valley Register. *Angela Gonzalez Connects Art, Technology and Sustainability*. Interview by Evy Warshawski
- 2016 Colombian Foreign Affairs Ministry Website. *The Colombian Artist Who Converts Technology Into Artworks*. Interview by Ana Maria Acosta
- 2016 Marin Independent Journal. *Wired to Create*. Interview by Stephanie Weldy
- 2015 Beckon Culture Blog. *The Art of Bringing Order to Chaos*. Written by Joanna Reuland

Media: Television

- 2024 WCNC 36 - TV NBC Charlotte. NBC News Charlotte. Interview by Myles Harris
- 2019 KCRA 3 - TV NBC Sacramento. NBC News Sacramento. Interview by Emily Maher
- 2019 KQCA My58 - TV NBC Sacramento. NBC News Sacramento. Interview by Emily Maher
- 2019 KMAX-TV CBS Sacramento. Good Day Sacramento. Interview by Dina Kupfer
- 2019 KMAX-TV CBS Sacramento. CBS News Sacramento. Interview by Dina Kupfer

Lectures

- 2017 Artist Talk, art + technology + sustainability, Napa County Library, Napa, CA
- 2013 Artist Talk, A Journey Through Colombian Art, Tiburon Heritage and Arts Commission, Tiburon, CA

Social Media Presence

Instagram: @artbygonzalez
YouTube: artbygonzalez
LinkedIn: in/artbygonzalez
Twitter: artbygonzalez